

ATENÇÃO: Verifique se esta é a sua opção de Língua Estrangeira.

LÍNGUA INGLESA

INSTRUCTION: Answer questions 51 to 55 in relation to text 1.

TEXT 1

01 English sculptor Anish Kapoor, one of the greatest
02 active artists in our time, was born in India in 1954.
03 Having built an impressive oeuvre over the past three
04 decades, today Kapoor stands out as a sculptor in
05 the strictest sense of the word: he has introduced
06 sculpture in a new aesthetic and technical scale
07 by incorporating techniques – appropriated from
08 architecture, aeronautics, and the heavy industry – to
09 the support.

10 Anish Kapoor's forms and sculptures are
11 apparently deceiving; they seem quite simple in terms
12 of form, yet they convey, each of them, a dizzying
13 complexity of natural elements, technique, aesthetic
14 and finishing. Brazilian poet Antonio Cicero once told
15 me that finishing accounts for 50% of a poetic creation.
16 I have become deeply aware of this fact. In Kapoor's
17 work, it accounts for even more. For example, *When*
18 *I am Pregnant*, is a work shrouded by a thin and
19 fastidiously finished layer of plaster; it is a subtle
20 protuberance on the wall, enunciating a bulging form
21 that in itself heralds creation and the sublime. It is art,
22 wanting to be born.

(Source: Cultural Project of Banco do Brasil, 2006)

INSTRUCTION: Answer question 51 taking into account statements I to IV.

- I. Anish Kapoor não se dedica muito aos acabamentos de sua obra, embora ele seja um artista muito ativo.
- II. Há no trabalho de Kapoor uma incorporação de técnicas provenientes até mesmo da indústria pesada.
- III. A opinião de Antonio Cicero modificou profundamente a percepção artística do autor do texto.
- IV. A verdadeira arte de Kapoor ainda está por nascer.

51) According to the text, the alternative which contains true statements is

- A) I e II.
- B) II e III.
- C) II e IV.
- D) III e IV.
- E) I e IV.

52) The question which **CAN NOT** be answered according to the information provided in the text is

- A) Como o autor do texto despertou para a importância do acabamento em uma obra de arte?
- B) Qual é a obra mais famosa de Kapoor?
- C) O que se percebe por trás da aparência, nas obras de Kapoor?
- D) De que natureza são os elementos presentes na obra de Kapoor?
- E) O que define a criação e o sublime na obra exemplificada no texto?

53) According to the ideas in the text, the word that adequately completes the sentence "Kapoor's work is apparently simple; _____, it actually contains rich complexity" is

- A) both
- B) consequently
- C) however
- D) therefore
- E) thus

54) "Stand out", as used in line 04, means

- A) to defend or support an idea.
- B) to help in a difficult situation.
- C) to stand at a distance from.
- D) to be much better than others.
- E) to resist, to face.

55) From the content of the text, one can infer the best synonym for the adjective "fastidiously" (line 19) is

- A) meticulously, carefully taken care of in every detail.
- B) freely, in a way that it is not controlled or limited.
- C) disinterestedly, not influenced by personal opinions.
- D) vehemently, showing very strong feelings.
- E) impulsively, done without careful thought.

INSTRUCTION: Answer questions 56 to 60 in relation to text 2.

TEXT 2

01 It is an old saying that "Order is Heaven's First
02 Law", and like many other old sayings, it contains a
03 much deeper philosophy than appears immediately
04 on the surface. Getting things into a better order is
05 the great secret of progress, and we are now able to
06 fly through the air, not because the laws of Nature
07 have altered, but because we have learnt to arrange
08 things in the right order to produce this result – the
09 things themselves had existed from the beginning of
10 the world, but what was wanting was the introduction
11 of a Personal Factor which, by an intelligent perception
12 of the possibilities contained in the laws of Nature,
13 should be able to bring into working reality ideas which
14 previous generations would have laughed at as the
15 absurd fancies of an unbalanced mind. (...)

16 Now the first thing in any investigation is to have
17 some idea of what you are looking for, just as you
18 would not go up a tree to find fish, though you would
19 for birds' eggs.

TROWARD, T. (1915), *The creative process in the individual*.
Dodd, Mead & Co., New York. pp 1-2.

56) The statement that best expresses the idea of the text is

- A) Mentally unbalanced inventors should be able to have important ideas.
- B) The changes in nature allow humankind to create scientific developments.
- C) By combining the observation of natural phenomena and human creativity, new scientific developments are made possible.
- D) The development of life on Earth is always produced by crazy minds.
- E) There is always the possibility of developing deeper ideas from superficial ones.

57) The popular saying/proverb that best expresses the main idea of the second paragraph is

- A) "Don't put off until tomorrow what you can do today."
- B) "It may be those who do the most that dream the most."
- C) "Even if you're on the right track, you'll be run over if you just sit there."
- D) "When patterns are broken new worlds emerge."
- E) "There are no favorable winds if you don't know where you are sailing."

58) According to the text, "we are now able to fly through the air" (lines 05-06) because we know

- A) how to choose natural laws.
- B) the laws of nature.
- C) the Personal Factor was wanting.
- D) how to put knowledge correctly together.
- E) what previous generations wanted from us.

59) The pronoun "themselves" (line 09) is used

- A) as the complement to the verb "had existed".
- B) to emphasize the subject of the verb "had existed".
- C) in relation to people taken in general.
- D) to specify which things are arranged.
- E) as a personal pronoun.

60) The clause "we are now able to fly" (lines 05-06) can be substituted, without a change in meaning, by "we _____ fly now".

- A) are going to
- B) ought to
- C) should
- D) could
- E) can

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