

INGLÊS



SÓ ABRA QUANDO AUTORIZADO.

Leia atentamente as instruções que se seguem.

- 1 - Este caderno contém **seis** questões, abrangendo um total de **sete** páginas, numeradas de 3 a 9. Antes de começar a resolver as questões, verifique se seu caderno está **completo**. Caso haja algum problema, solicite a **substituição** deste caderno.
- 2 - Esta prova vale **100** pontos, assim distribuídos:
 - Questões 01, 02 e 05: **10** pontos cada uma.
 - Questões 03 e 04: **20** pontos cada uma.
 - Questão 06: **30** pontos
- 3 - **NÃO escreva seu nome nem assine nas folhas desta prova.**
- 4 - Leia cuidadosamente cada questão da prova e escreva a resposta, **A LÁPIS**, nos espaços correspondentes. Só será corrigido o que estiver dentro desses espaços. **NÃO** há, porém, obrigatoriedade de preenchimento **total** desses espaços.
- 5 - Não escreva nos espaços reservados à correção.
- 6 - Ao terminar a prova, entregue este caderno ao aplicador.

FAÇA LETRA LEGÍVEL

Duração desta prova: TRÊS HORAS.

Impressão digital do polegar direito
2ª vez

ATENÇÃO: Terminada a prova, após a entrega do caderno, você deve retirar-se imediatamente do prédio, onde lhe é vedado, a partir de então, permanecer nos corredores, usar quaisquer aparelhos eletrônicos, inclusive celulares, ou as instalações sanitárias.

UNIVERSIDADE FEDERAL DE MINAS GERAIS

COLE AQUI A ETIQUETA

QUESTION 01

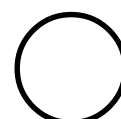
FILL IN the blanks with the appropriate article: **an**, **a**, **the**, or **Ø** (zero article).
(The first sentence has been done for you as an example.)

SILENT MOVIES



Throughout time, Ø films have gained a charm but they have also lost something. Talk to _____
people who saw _____ silent film for _____ first time, and they will tell you _____ experience was magic.
_____ silent film, with _____ music, had extraordinary powers to draw _____ audience into _____ story, and
_____ equally potent capacity to make their imagination work. They had to supply the voices and the sound
effects, and because their minds were engaged, they appreciated _____ experience all the more.

Adapted from BROWNLOW, Kevin. *Hollywood, The pioneers*. London: Collins, 1979.





QUESTION 02

Below are some sentences adapted from the short story "Twenty-six young men and a girl" by Gorky, a Russian writer from the late nineteenth and early twentieth centuries. In each of these sentences, there is **one** grammatical mistake in the use of relative pronouns.

Read the sentences, **CIRCLE** the mistake and **CORRECT** it. **Do not** copy the whole sentence.

(The first correction is made for you as an example.)

There were twenty-six of us – young physically handicapped men with no money at all – incarcerated from morning to night in our very oppressed lives in a humid basement-room in a big bakery house with multiple small businesses in it.

1. But there was something (who) brought joy into our lives.

which

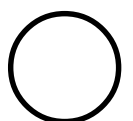
2. It was so important that it took the place of the sun, that could warm our hearts.

3. On the second floor of the house there was a workshop which gold-lined silk for sophisticated clothes was made.

4. There lived a sixteen-year-old girl which did the cleaning and tidying, called Tanya.

5. Every morning a small pink face who we knew well with its laughing blue eyes would press up against the little window and a ringing, affectionate voice would call out: "Hey, convicts, let's have some bread."

6. Ugly, dirty, ignorant, we would stand there and look at her, our heads turned upwards, saying good morning to her and using words whom came to us only when we talked to her.



QUESTÃO 03

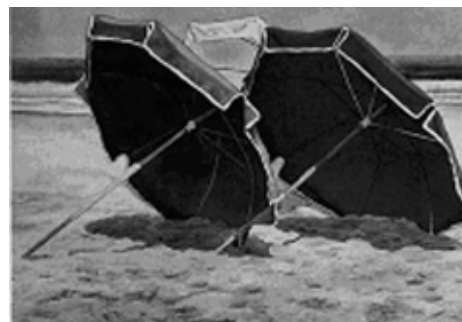
The text below is about a watercolorist, Steve Jordan, and his paintings.

FILL IN the blanks with the correct form of the **verbs in brackets**.

(The first one is done for you as an example.)

MAGIC ILLUSIONS OF REALITY

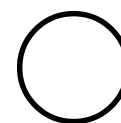
THE WATERCOLOURS OF STEVE JORDAN



“How could you live (could live - you) in a city as beautiful as Charleston and not be inspired by it or want to paint it? I _____ (bombard - passive) with ideas for paintings. One night as I _____ (drive) back to the beach from the city, I _____ (look) out across the marsh. The sky _____ (cover - passive) with streaks of all of the brilliant reds we have during the winter months. It _____ (look) as if God _____ (take) a brush and _____ (paint) it himself. I _____ (rush) home and _____ (try) to capture it myself on canvas.”

The speaker is Steve Jordan, watercolorist, just back from a second painting trip to Greece. He _____ (describe) his paintings as “magic illusions of reality”, and his freshness, spontaneity, and fluid treatment of familiar subject matter _____ (capture) the approval of critics and art buyers alike.

Despite his success, Jordan constantly _____ (reevaluate) his own work. “Three or four years ago I _____ (think) my work _____ (begin) to look gray,” he says. “That’s not natural. If you _____ (give) a child a box of crayons, he _____ (reach - negative) for the grays and browns. No, he _____ (go) for the bright colors, and so _____ (do) I.” He _____ (recognize) that the beauty of any art form is individual expression, and his recent success _____ (give) him the freedom “to experiment, to create, to change.”



QUESTION 04

Below is a dialogue extracted from the movie script *The sixth sense*, in which Malcolm (a psychiatrist) and Cole (a boy) are talking about each other.

RETELL this dialogue to a friend of yours by FILLING IN THE BLANKS in the summary below.
(The first one is done for you as an example.)

(Malcolm and Cole just stare at each other)

COLE: You're a doctor. What kind?

MALCOLM: I work with people who might be sad or upset or just want to talk. I try to help them figure things out.

COLE: Are you a good doctor? (Malcolm smiles)

MALCOLM: I got an award once. From the Mayor.

COLE: Congratulations.

MALCOLM: Thank you. It was a long time ago. I've kind of been retired for a while. You're my very first client back.

COLE: You use needles?

MALCOLM: No.

COLE: Not even little ones that aren't supposed to hurt?

MALCOLM: No.

COLE: That's good. I'm going to see you again, right?

MALCOLM: If it's okay with you?



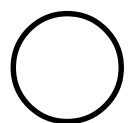
The boy asked Malcolm what kind of doctor he was and Malcolm told Cole _____

Cole asked Malcolm _____ and

the doctor replied _____

Cole asked Malcolm _____ and the doctor

answered _____



QUESTION 05

COMPLETE the following dialogues with the requested functions.
(The first one is done for you as an example.)



Forest Gump

1. L. Forrest: *I'm Forrest – Forrest Gump.*

Driver: *I'm Dorothy Harris.*

L. Forrest: Well, now we ain't strangers any more.

Function: **Introducing oneself.**



American Beauty

2. "So what are you girls doing now?"

"Dad ..."

"We're going out for pizza."

"Oh really? "

"Thanks, but I have a car."

Function: **Offering a ride.**



The Truman Show

3. Truman helps his mother into an overstuffed armchair.

Mother: "

Truman (exasperated): I spend half my life out in the sun, Mother, why would I need vitamin D?

Function: **Giving advice.**



Hannah and her Sisters

4. Hannah: When I, when I brought up the idea of having a baby, you just, you jumped down my throat.

Elliot (shaking his head): Well, I don't think it's a very good idea.

Hannah: Why not?

Elliot (edgily): Because it's the last thing in the world we need right now.

Hannah: Why do you say that? Is there something wrong?

Elliot: I don't know.

Hannah: Well, tell me. Should I be worried?

Elliot: But you got four children!

Hannah: "

Elliot: Well ... I think we should wait till things settle.

Function: **Expressing a strong desire.**



Casablanca

5. Sam is at the piano at a bar in Casablanca.

Ilse: Play it, Sam. Play "As time goes by."

Sam: _____

Function: **Polite refusal.**



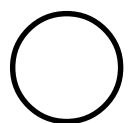
Father of the Bride

6. George wants to go to the restroom.

George: _____

Joanna: Oh, actually the one down here is a mess. We're remodeling. Why don't you try one at the top of the stairs. It's the seventh door on the left.

Function: **Asking for direction.**



QUESTION 06

FRIDA KAHLO

A biography



Date of birth: 6 July 1907

Place of birth: Mexico City.

1922: met Diego Rivera.

1925: serious accident in a bus; serious injuries to her right leg and pelvis.

1926: first self-portrait painted.

1928: met Diego Rivera again.

1929: marriage to Diego Rivera.

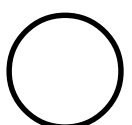
1940: divorce and remarriage to Rivera.

1953: first and only exhibition of her paintings in Mexico.

1954: gangrene – right leg amputated; death while sleeping.

Based on the information above, **in one paragraph, WRITE** the biography of Frida Kahlo, a famous painter whose life inspired the script of a movie recently released.

You should write **no less** than 100 words and **no more** than 130 words.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Questões desta prova podem ser reproduzidas para uso pedagógico, sem fins lucrativos, desde que seja mencionada a fonte: **Vestibular 2004 UFMG**. Reproduções de outra natureza devem ser autorizadas pela COPEVE/UFMG.

Cursos que Indicamos

Conheça os cursos e dê o próximo passo na sua preparação.

Clique na imagem ou no botão para acessar.



Código Matemática 2.0

Conhecer o curso



Curso Preparatório ENEM

Conhecer o curso



Curso Preparatório Redação ENEM

Conhecer o curso

