

INGLÊS

As questões de 1 a 15 deverão ser respondidas com base no texto a seguir.

Dance: A Constantly Evolving Tradition

By Octavio Roca

1 There is no time like the present to look at the future of American
2 dance. So much keeps coming, so much is left behind, and the uncertainty
3 and immense promise of all that lies ahead tell us that the young century is
4 witnessing a watershed in American dance history. Candid shots of American
5 artists on the move reveal a wide-open landscape of dance, from classical to
6 modern to postmodern and beyond.

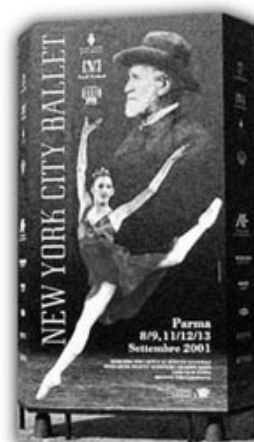
7 Each of our dance traditions carries a distinctive flavor, and each
8 demands attention: the living legacies of George Balanchine and Antony
9 Tudor, the ever-surprising genius of Merce Cunningham, the all-American
10 exuberance of Paul Taylor, the social commitment of Bill T. Jones and Joe
11 Goode, together with a vibrant new generation of American dance-makers
12 who are responding to the amazing growth of dance companies and their
13 audiences from coast to coast.

14 Most of all, the optimism and sheer daring that have long marked
15 American dance are alive and well from New York to San Francisco, from
16 Miami to Seattle, and from Houston to our capital in Washington, D.C. They
17 are alive in Mark Morris's cheery iconoclasm, in Lar Lubovitch's invention, in
18 Michael Smuin's jazzy abandon, in Broadway's newfound love of dance, in
19 every daring bit of performance art that tries to redefine what dance is and what it is not. American
20 dancers today represent the finest, most exciting, and most diverse aspects of our country's cultural
21 riches.

22 The phenomenal aspect of dance is that it takes two to give meaning to the phenomenon.
23 The meaning of a dance arises not in a vacuum but in public, in real life, in the magical moment
24 when an audience witnesses a performance. What makes American dance unique is not just its
25 distinctive, multicultural mix of influences, but also the distinctively American mix of its audiences.
26 That mix is even more of a melting pot as the new millennium unfolds. And it makes for a uniquely
27 varied, gripping tale of dance and dancers facing a new era.

28 Ours is a constantly changing tradition whose very vitality is what we will bequeath future
29 generations: the cowboys and sailors alongside the magical swans and sugar plums, the dances of
30 political questioning and the dances of pure joy of movement, the selflessness and optimism, the
31 generosity of spirit, the elemental theatrical excitement that is the promise of each rising curtain.
32 American dance stays alive by ensuring that it never remains the same, that it is a living tradition,
33 the American tradition. Enriching that tradition involves not just looking ahead to the next surprise
34 but also looking back with both pride and affection at the giants of American dance who have made
35 the future possible. (...)

(<http://usinfo.state.gov/journals/itsv/0403/ijse/roca.htm>)



A poster advertises the appearance of New York City Ballet as part of Festival Verdi 2001 in Parma, Italy. (Courtesy ParmaItaly.com)

Glossary:

- lies ahead (line 3) – está por vir.
- century (line 3) – século.
- alive (line 15, 17 and 32) – viva(os), presente(s).
- newfound (line 18) – recém-descoberto.
- arises (line 23) – surge, nasce.
- giants (line 34) – gigantes, “nomes de peso”.

1) In the second paragraph, the names George Balanchine, Antony Tudor, Merce Cunningham, Paul Taylor, Bill T. Jones and Joe Goode are related to:

- A) the growth of dance companies.
- B) a vibrant new generation of American dance-makers.
- C) traditional and well-known American dance-makers.
- D) some vibrant American audiences.
- E) audiences from coast to coast.

2) The main idea in lines 5-6 and 29-31 is that:

- A) there is a great variety/diversity in the American dance tradition.
- B) there is a poor variety/diversity in the American dance tradition.
- C) there is nothing to celebrate in the American dance tradition.
- D) there is a unique characteristic in the American dance tradition.
- E) there is a lack of dance tradition in America.

3) The clause "American dancers today represent the finest, most exciting, and most diverse aspects of our country's cultural riches" (lines 19-21) would be correctly translated as:

- A) Os atuais dançarinos americanos representam a melhor, mais excitante e mais diversa riqueza cultural do nosso país.
- B) Os atuais dançarinos americanos representam os melhores, mais excitantes e mais diversos aspectos das riquezas culturais do nosso país.
- C) Os antigos dançarinos americanos representam as melhores, mais excitantes e mais diversas características da riqueza cultural do nosso país.
- D) As atuais dançarinas americanas representam a melhor, mais excitante e mais diversa cultura americana.
- E) Os antigos dançarinos americanos representam os melhores, mais excitantes e mais diversos aspectos culturais do nosso país.

4) In the clause "American dancers today represent the finest, most exciting, and most diverse aspects of our country's cultural riches" (lines 19-21), the use of the pronoun "our" means that Octavio Roca is:

- A) South American.
- B) Brazilian.
- C) European.
- D) New Yorker.
- E) American.

5) According to the fourth paragraph, dance makes sense as:

- A) a unique moment.
- B) an individual phenomenon.
- C) a collaborative phenomenon.
- D) a one-person phenomenon.
- E) a magical performance.

6) The pronoun "ours" (line 28) refers to:

- A) our future generations.
- B) our new era.
- C) our tale of dance.
- D) our vitality.
- E) our tradition.

7) The expression "the promise of each rising curtain" (line 31) refers to:

- A) the expectations of dancers and audience concerning a performance.
- B) what producers expect from the audience who attends theatrical performances.
- C) what dance companies offer to the producers who sponsor the performances.
- D) what audiences can expect from dance companies and/or what sponsors can offer to dancers.
- E) the way audiences can react when attending any American art performance.

8) In the clause "Enriching that tradition involves not just looking ahead to the next surprise but also looking back with both pride and affection (...)" (lines 33-35), the underlined words are:

- A) the direct object of the clause.
- B) the verb of the clause.
- C) the complement of the clause.
- D) the subject of the clause.
- E) the transitive verb of the clause.

9) What are the two elements that make American dance distinctive?

- A) multicultural mix of influences and mix of audiences.
- B) distinctive and multicultural mix of influences.
- C) growth of dance companies and audiences.
- D) the selflessness and optimism.
- E) mix of audiences and performance.

10) Which of the following words is an adjective?

- A) responding (line 12).
- B) witnessing (line 4).
- C) living (line 32).
- D) meaning (line 23).
- E) enriching (line 33).

11) The pronouns "they" (line 16), "it" (line 19) and "its" (line 24) refer respectively to:

- A) New York and San Francisco, dance, performance.
- B) New York and San Francisco, performance, performance.
- C) Miami and Seattle, performance, American dance.
- D) the optimism and sheer daring, dance, American dance.
- E) the optimism and sheer daring, performance, dance.

12) The expression "Most of all" (line 14) gives us an idea of:

- A) the most traditional element.
- B) among all the factors.
- C) the least important element.
- D) one of the factors.
- E) the most important factor.

13) The pronoun "who" (line 34) refers to:

- A) both pride and affection.
- B) the giants of American dance.
- C) next surprise.
- D) the giants.
- E) the future possible.

14) Which of the following statements is true?

- A) Dance is not welcome in Broadway.
- B) American dance should not be respected.
- C) Dance is a one-person phenomenon.
- D) American dance evolves constantly.
- E) The creations of Merce Cunningham are repetitive.

15) This e-text is a:

- A) negative prospect of American dance.
- B) positive perspective about the future of American dance.
- C) neutral evaluation of American tradition.
- D) present look at the past of American dance.
- E) conservative perspective on American tradition.

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