



UNIVERSIDADE FEDERAL DO ESPÍRITO SANTO
COMISSÃO COORDENADORA DO VESTIBULAR
PROCESSO SELETIVO UFES 2012

As bancas elaboradoras esperam obter da maioria dos candidatos respostas como as que seguem. No entanto, para a correção das provas, outras respostas também poderão ser consideradas, desde que corretas.

LÍNGUA INGLESA

1ª QUESTÃO

As respostas abaixo são apenas exemplos de possíveis respostas.

1. That they are elitists or pretentious.
2. They use it mostly to humiliate others, and argue about minor errors they make in language use.
3. Because he is sure that people who are obsessed about linguistic accuracy are unable to take pleasure in "playing" with language for different purposes.
4. Because Shakespeare was constantly manipulating language and often transformed nouns into verbs.
5. Because in both situations there is no "right" or "wrong". One's choices will always depend on context.

2ª QUESTÃO

1. By the time the girls were old enough to go to school, they had outgrown their uniforms.
2. The neighbors were constantly sneering at any newcomer.
3. The kids mocked their teacher's clothes, when they first met him.
4. Dad used to advise us to agree with the opinion of the majority, in order to avoid trouble.
5. He was terribly selfish and learned how to bother with nobody else.



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3ª QUESTÃO

1. Language is constantly changing; therefore, writers should be as updated as possible.
2. Despite the fact that prejudice against linguistic innovations exists, Stephen Fry is a strong defender of the free use of language.
3. Although many people are against nouns becoming verbs, Stephen Fry often makes use of such verbs.
4. Picasso, Stravinsky and Eliot were once considered ugly; however, today they are thought to be great artists.
5. Unlike most educated people, Stephen Fry is not obsessed about linguistic inadequacy.

4ª QUESTÃO

1. He said that it was a cause of some upset that more Anglophones didn't enjoy language.
2. He also insisted that none of those were of importance.
3. Then, he argued that there had been few greater and more complete lords of language in the past thousand years.
4. He also added that it was ugly in the way Picasso, Stravinsky and Eliot had been once thought ugly.
5. He ended by declaring that pedants would also claim that their fight was only for clarity.

5ª QUESTÃO

- | | |
|--------------|-----------|
| 1. decided | 6. moved |
| 2. picked | 7. told |
| 3. turned | 8. called |
| 4. accused | 9. served |
| 5. scratched | 10. saw |

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