

COM BASE NO TEXTO ABAIXO, RESPONDA ÀS QUESTÕES DE NÚMEROS 16 A 19.



Meet the Brazilian Beatles (again)

Os Mutantes, magical tropicalistas,
back to blow your mind

In this era of nationally televised talent shows and test-tube-baby bands, magic is surely lacking in pop. Yet Sérgio Dias, 55, guitarist and founding member of influential Brazilian ensemble Os Mutantes, uses that word – “magic” – repeatedly, apropos of the group’s decision to re-form after three decades.

An air of the unexpected always surrounded Os Mutantes. In the late 60’s, the band – Dias, brother Arnaldo Baptista, and Rita Lee – were seminal figures in the Tropicalia movement. Os Mutantes fused psychedelic rock with elements of bossa nova, and the mere use of electric guitars found them branded heretics at home; the inclusion of such oddities as a can of aerosol bug spray for percussion on their eponymous 1968 debut intensified their aura of weirdness. But that experimental spirit ensured their place in history, with Beck, David Byrne and Kurt Cobain ranking among their fans.

Such endorsements were not lost on Dias, who has continued playing solo since Os Mutantes’ final dissolution in 1978. “When you see the people who shape opinions, listening to music that you made 30 years ago, and praising it, that is when you know the music doesn’t really belong to you. It has a life of its own”. As to Os Mutantes’ sustained popularity, he attributes it primarily to their youthful exuberance, and “the freedom that we had, the freshness of not being held by any preconceived ideas or A-B-A music forms. We were very, very free... and we still are”.

In 2006, Os Mutantes performed live for the first time since 1973, at the Barbican in London, as part

of a Tropicalia retrospective. Yet, according to Dias, at first he and Baptista were as surprised as anyone else to hear of Os Mutantes’ involvement. “Suddenly I started to receive news from the theater administrator that I was going to play again in London”, he recalls.

Initially, the brothers denied the rumors. But then they began to consider the possibility, and roped original Os Mutantes drummer Ronaldo “Dinho” Leme into the discussion. “Dinho is a very serious, down-to-earth person”, insists Dias. “When he said, ‘if they want us to play, I can play’, I knew this was the real thing”.

Dias attributes heightened excitement within the group to new addition Zélia Duncan. “When we restarted Os Mutantes, we were thinking of a girl”, says Dias. The guitarist remembered Duncan, whom he’d met and immediately liked when both of them were participating in a mutual friend’s recording project. “I thought of Zélia, and I told the guys. And they said, ‘Wow... but her voice is so different.’ But the most important thing in a band is not the quality of the voice, in terms of texture, but the interaction between the people. Zélia is so strong and alive. When she got into the rehearsals, and started to sing, the energy of the band doubled”.

That electricity manifested itself at the Barbican and, one hopes, will continue through the band’s handful of U.S. summer dates. A DVD and CD of that show are currently in production. And that may be only the beginning of a new era for Os Mutantes.

KURT B. REIGHLEY
www.thestranger.com

questão 16

The text is about *Os Mutantes* and their revival.

The band's sound is best described as:

- (A) popular and pacy
- (B) harmonic and loud
- (C) innovative and intense
- (D) instrumental and lively

questão 17

Os Mutantes were highly appreciated by famous music artists in the past.

Their outstanding importance to the Tropicalia movement is related to the following characteristic of the band's behavior:

- (A) naivety
- (B) boldness
- (C) spontaneity
- (D) wickedness

questão 18

Good music is said to be eternal.

The fragment that expresses the idea that music may evoke a sense of wonder and timelessness is the following:

- (A) "In this era of nationally televised talent shows and test-tube-baby bands, magic is surely lacking in pop." (ℓ. 1-2)
- (B) "the inclusion of such oddities as a can of aerosol bug spray for percussion on their eponymous 1968 debut intensified their aura of weirdness." (ℓ. 13-16)
- (C) "But that experimental spirit ensured their place in history, with Beck, David Byrne and Kurt Cobain ranking among their fans." (ℓ. 16-18)
- (D) "listening to music that you made 30 years ago, and praising it, that is when you know the music doesn't really belong to you." (ℓ. 22-24)

questão 19

Observe the fragment:

"When he said, 'if they want...' (ℓ. 41)

The underlined pronouns refer, respectively, to:

- (A) Dias and the rumors
- (B) the drummer and news
- (C) the group and the brothers
- (D) Dinho and people at Barbican

COM BASE NO TEXTO ABAIXO, RESPONDA ÀS QUESTÕES DE NÚMEROS 20 E 21.

The sound of silence

Stanza 1

Hello darkness, my old friend,
I've come to talk with you again,
Because a vision softly creeping,
Left its seeds while I was sleeping,
And the vision that was planted in my brain
Still remains
Within the sound of silence.

Stanza 2

And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never share
And no one dare,
Disturb the sound of silence.

Stanza 3

"Fools", said I, "You do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you".
But my words like silent raindrops fell,
And echoed
In the wells of silence.

SIMON AND GARFUNKEL
www.sing365.com

questão 20

The title and the words of the song convey a social message and encourage a certain course of action.
These two ideas are best illustrated in:

- (A) There is lack of communication among people and they should speak out for what they believe in.
- (B) We all have moments of loneliness and we should attempt to move on by meeting different people.
- (C) Silence is better than a thousand words and people should think twice before speaking their minds.
- (D) The world is a comprehensible place and we should take full advantage of its life experience opportunities.

questão 21

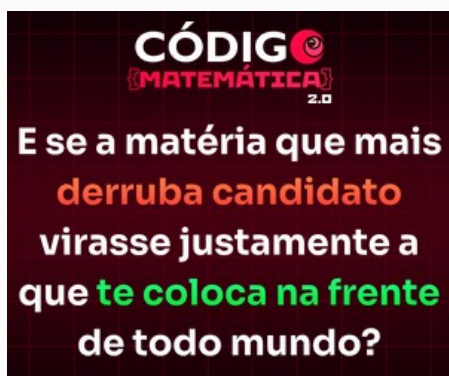
The words of the song writer in the last two stanzas are quite instigating.
His intention is to denounce humanity's neglect towards the concept of:

- (A) solitude
- (B) quietness
- (C) indifference
- (D) resentment

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