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September 8, 1999

SPORTS OF THE TIMES

Guga Leaves Sore Backs in His Wake

By GEORGE VECSEY

U.S. OPEN 1999

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Watch out for Gustavo Kuerten. He is the most gentle soul on the tennis tour – a trace of the samba in his walk, a hint of a Brazilian beach in his smile – but watch out for him, all the same.

Just by being on the same court with them, he has dispatched two players from the United States Open, with sudden pain in their lower backs.

- 05 First, he sent Pete Sampras home from a practice session before the tournament ever began. Then he disrupted Magnus Norman's alignment in one set Tuesday in the Round of 16, without setting a pick or tackling anybody.

- 10 Kuerten is the human version of the killer artificial turf at Giants Stadium, which disabled a Jets football receiver and a MetroStars soccer midfielder in the past week without their being touched by friend or foe. In all, seven players have retired from Open matches with injuries and three others withdrew beforehand, but Kuerten is leading the league with two notches on his racquet. He doesn't look like the poltergeist type. Known as Guga in the one-name Brazilian fashion, Kuerten doesn't seem to have a mean bone in his body. Or any bones at all. Willowy at 6 feet 3 inches and allegedly 167 pounds, he seems a throwback to an age when most tennis players could not be imagined committing any other
- 15 form of sport.

"How come you never became a soccer player?" somebody asked Kuerten yesterday, a reasonable question of a man from the spiritual home of the world's most popular sport.

"You never watch me play soccer," he said with a laugh that caused reporters to laugh.

- 20 Guga has that impact on people. Still two days short of turning 23, he has lived with his image of the onetime wonder who sambaed his way through the 1997 French Open and supports a school for poor children in his hometown, but has not won a Grand Slam event since.

"You know, I'm play a lot of match," Kuerten said yesterday in charming English. "I won four match here in the Open. I don't have to be worry about the surface anymore."

- 25 He came here as the fifth-seeded player and was practicing with Sampras when Pete suddenly lumbered off the court, later to be found to have a herniated disk in the lower back.

He had the same effect yesterday on Norman, who felt a pain in his back late in the first set and retired after losing the tie breaker.

His next opponent is Cédric Pioline from the country that beat **Brazil** in the World Cup final in 1998. The bongos might return for this one. And Pioline just might want to watch his back.

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Questão 46

O texto sugere que Gustavo Kuerten pertence ao grupo de jogadores que pode ser classificado como:

- (A) singular
- (B) violento
- (C) vigoroso
- (D) desleixado

Questão 47

"Guga has that impact on people" (line 19)

O uso de *that* no trecho citado indica que seu autor tem a intenção de:

- (A) relatar um fato
- (B) fazer uma crítica
- (C) enfatizar uma idéia
- (D) levantar uma hipótese

Questão 48

Por informações contidas em parte específica do texto, podemos inferir que Guga acredita que não seja um jogador de futebol em razão de:

- (A) não ter sido incentivado nesse esporte
- (B) sentir-se inadaptado a esportes coletivos
- (C) não jogar bem essa modalidade esportiva
- (D) ter tido poucas oportunidades de treinamento

Questão 49

When the author refers to Guga's English as *charming* (line 22), he demonstrates:

- (A) pride
- (B) kindness
- (C) prejudice
- (D) sympathy

Questão 50

"Kuerten is the human version of the killer artificial turf at Giants Stadium..." (line 8)

Gustavo Kuerten is compared to a *killer artificial turf* because:

- (A) one soccer player got badly hurt
- (B) two of his opponents were injured
- (C) seven players went home with backache
- (D) three players gave up before the matches started

Questão 51

"Watch out for Gustavo Kuerten." (line 1)

The underlined expression in the text can be substituted for:

- (A) look up to
- (B) hold on to
- (C) put up with
- (D) be careful with

Questão 52

"...his image of the onetime wonder who sambaed his way..." (lines 19-20)

The underlined word refers to:

- (A) Guga
- (B) people
- (C) wonder
- (D) children

Questão 53

In "Then he disrupted Magnus Norman's alignment..." (lines 5-6), the word *then*, in the context it occurs, indicates:

- (A) contrast
- (B) conclusion
- (C) consequence
- (D) enumeration

Texto II

Mass Millennial Movement

<http://search.nytimes.com/search/daily/b...wAAA+travel%7Eand%7Enew%7Eyear%27s%7Eev>

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December 27, 1998

Mass Millennial Movement

By JON NORDHEIMER

Millennium mania has taken a steely grip on the fancies of men and women whose usual idea of ushering in a **new** year is to share a good bottle of wine at home with family members and a few close friends and struggle to keep awake until midnight.

- 05 The mystical pull of changing millennia, denied to all past mortals with the exception of those roaming the earth 1,000 years ago, is sparking a wanderlust to the far ends of the planet to mark the moment at midnight on Dec. 31, 1999, when -- take your pick -- either the 21st century dawns or the last year of the 20th century begins a 366-day slide into 2001, which purists
- 10 argue is the real start of the third millennium.

Who could have guessed that with slightly more than a year to go, the 700 hotel rooms in the tiny island kingdom of Tonga in the remote South Pacific would be booked? Or that suburban couples would be shopping for climbing boots that will help them clamber up rough slopes to observe the first hours of 2000 in

- 20 Nepal?



Philip Lieberman

Hiking in Nepal.

Similarly, there has been a mad dash to book cabins on cruise ships, almost any cruise ship as long as it parks under a starry sky on a warm sea at the appointed time and date. So many liners will be straddling the international date line in the Pacific Ocean to let passengers celebrate two **New Year's** Eves a day apart that crews may need to watch radar screens for oncoming traffic instead of popping corks.

- 25

Questão 54

Ao ler o texto, podemos inferir que a mística em torno da chegada do novo milênio faz com que muitas pessoas prefiram celebrar a noite de ano novo em:

- (A) lugares inusitados
- (B) parques ambientais
- (C) casa com familiares
- (D) centros urbanos avançados

Questão 55

De acordo com a propaganda, a grande procura por viagens em cruzeiros pelo Oceano Pacífico deve-se ao fato de:

- (A) as diferentes linhas proporcionarem roteiros variados
- (B) as companhias oferecerem partidas com horários diferentes
- (C) os passageiros desfrutarem de mais de uma passagem de ano
- (D) as tripulações darem atendimento de primeira aos passageiros

Questão 56

The last paragraph of the text "Mass Millennial Movement" may be classified as:

- (A) informative and narrative
- (B) descriptive and informative
- (C) narrative and argumentative
- (D) argumentative and descriptive

Questão 57

"Similarly, there has been a mad dash to book cabins on cruise ships..." (lines 21-22)

The underlined expression indicates:

- (A) comparison
- (B) explanation
- (C) conclusion
- (D) analogy

Questão 58

"... crews may need to watch radar screens for oncoming traffic instead of popping corks." (lines 25-26)

The underlined word has the idea of:

- (A) cause
- (B) purpose
- (C) direction
- (D) explanation

Texto III

I WORK AT A RETAIL STORE where employees are required to wear an ID badge with the company logo on it so we're easily recognizable to our customers.

One day a man approached me, motioned for my attention and asked, "Do you work here?"

Smiling, I pointed to my badge in response. He read it, then paused. "Oh, I'm sorry," he said genuinely. "Nicole, do you work here?"

— Contributed by NICOLE M. KOZIEL

(Reader's Digest, September, 1999)

Questão 59

A reação da funcionária da loja, após ouvir a pergunta pela primeira vez, é descrita de uma maneira que pode ser interpretada como:

- (A) calorosa
- (B) ambígua
- (C) impulsiva
- (D) espantosa

Questão 60

After reading the text, one can say that the man who talks to Nicole sees what is around him in the following way:

- (A) wise
- (B) clear
- (C) acute
- (D) blurred

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